Course of Acient Music
Semitonía
of Cuenca

9th to 13th july 2025
Cuenca-Spain

EARLY MUSIC COURSE "SEMITONÍA" OF CUENCA

WELCOME to this International Early Music Course and Festival "Semitonía" in Cuenca, which will take place from the 9th to the 13th of July.

We present this Course together with the International Early Music Festival in Cuenca, which gives the teaching activity of the Course the possibility of continuing the work in the classrooms with concerts in different venues of the city of Cuenca, a World Heritage Site, thus becoming extensions of the classes themselves.

The course is given by a group of teachers of enormous prestige all over the world, who work in first class international teaching spaces. They are professionals who develop their careers combining their teaching work with the most important stages and festivals in the world.

Together with them, the Academy of Camerata Ars Summa will carry out the work of teaching coordination, as well as hosting for all active students or listeners, and for the public attending the concerts of the Festival.

We are waiting for you with open arms to continue making available all our resources, both musical and human, for the celebration of this exceptional event in which artistic education, high-level musical performance and cultural tourism are combined in a World Heritage City.

Luis Carlos Ortiz

COURSE SECRETARIAT A.C. SEMITONÍA SUBINTELECTA. Camerata Ars Summa Academy C/ Clara Campoamor, 4 16003 Cuenca (España). E-mail: info@cameratarsumma.com Web: https://semitonia.es/

TEACHERS

Baroque violin

- Hiro Kurosaki. University of Music and Performing Arts in Vienna and Mozarteum in Salzburg. Austria, International Soloist and La Ritirata.

Baroque cello

- Josetxu Obregón. International Soloist and La Ritirata.

Viola da Gamba

- Sabina Colonna-Preti. Conservatorio Statale Giuseppe Verdi in Turin, Italy

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Recorder

- María Ayerza. Royal College of Music, London. England.

- Andrés Locatelli. Schola Cantorum Basiliensis, Basel, Switzerland.

Sacabuche

- Wim Becu. Royal Conservatory of The Hague, Netherlands.

Baroque bassoon, bassoon and Ministriles

- Javier Caruda. Camerata Ars Summa, Cuenca, Spain.

Serpentón and Chamber Music

- Jesús Mª Jara. Camerata Ars Summa, Cuenca, Spain

Historical percussion

- Pablo Cantalapiedra. Camerata Ars Summa, Cuenca, Spain and Complutense University of Madrid, Spain.

Historical song

- Maria Cristina Kiehr, School of Higher Music Studies of Trossingen, Germany.

Choir

- Ricardo Castelló. Camerata Ars Summa, Cuenca, Spain.

Choral and choral ensemble direction

- Luis Carlos Ortiz. Camerata Ars Summa, Cuenca, Spain.

Counterpoint to the mind and Chamber Music

- Sushaant Jaccard. Camerata Ars Summa, Cuenca, Spain.

Applied pedagogy

- Marta Mª Ortiz. Ars Summa Academy, Cuenca, Spain.

REGISTRATION

• Applications must be submitted via the website https://semitonia.es/

• Registration is open from 14 March to 31 May 2025.

• Registration requires payment of €40, non-refundable, which will be deducted from the registration fee as management fees to the Globalcaja account ES70 3190 1022 7758 3548 2224. The student's name, surname and ID number, as well as the chosen specialty and modality, must be included in the "Concept" section.

• Registration must be accompanied by a brief Curriculum Vitae, as well as proof of having made the bank transfer.

• Students will be notified of their admission to the course from 1 to 10 June 2025.

• The course has a limited number of places, so the level of knowledge of the students will be taken into account when granting places on the course. The order of application will also be considered for the aforementioned granting of places.

• Students who are not admitted will be placed on a waiting list. In the event that places are finally available, they will be notified and will have a deadline to pay the registration to be communicated at that time.

• No registration can be made in Cuenca.

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REGISTRATION

From June10th to 20th

ENROLMENT FEES

ACTIVE COURSE (with accommodation): €335

ACTIVE COURSE (with half board): €385

ACTIVE COURSE (without accommodation): €225

• There is the possibility of having lunch in the cafeteria of the “Pedro Aranaz” Conservatory by prior reservation the day before, for those students who do not choose the option with half board for an amount of €12

• Registration entitles you to attend the concerts of the “Semitonía” Festival associated with the course

LISTENANT/FACE-TO-FACE OR ONLINE COURSE: €95

• Students enrolled in this specialty will have the right to attend classes in the chosen specialty, but under no circumstances will they be able to receive individual classes.

• Registration for this modality entitles you to attend the concerts of the festival associated with the course.

• Online students will have a live connection to these concerts.

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REGISTRATION FEES / FEES

Registration fees will not be refunded under any circumstances.

Fees must be paid by bank transfer to the Globalcaja bank account **ES70 3190 1022 7758 3548 2224**. In the "Concept" section, the name, surname and ID card number of the student must be included, as well as the chosen speciality and modality.

Enrolment as an active student or listener entitles the student to attend the concerts of the festival associated with the course. Likewise, enrolment in the specialities of chamber/ensemble, choir and choir conducting entitles the student to be selected to participate in 2 of the concerts of the aforementioned festival.

(Information will be provided to those selected).

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COURSE EVALUATION

Two conditions are considered for the evaluation of the course:

1.- Presence of the registered person in at least 85% of all the activities that are programmed, which will entitle him/her to an Attendance Diploma issued by the Institution **A.C. Semitonía Subintelecta**.

2.- Active participation in the classes and activities of the Course, which must be positively evaluated by the teacher of each of the Sections.

Fulfilment of the above conditions will entitle the student to a certificate of attendance.

The appropriate final evaluation report will be drawn up, which will include the list of attendees entitled to certification, as well as those who have not passed the activity, specifying the reason.

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NOTES

- It is essential to fill in all the information requested on the form in order to be admitted to the course. Applications received after the established deadline will not be accepted.

- The course management, given the limited number of places available, reserves the right to admit students who wish to take part in the course, once the personal curriculum and academic level of each student has been seen and examined.

- The material for the different courses will be provided to admitted students who have paid the registration fees.

- Likewise, the student must indicate his or her status as an active student or listener on the application form.

- The A.C. Semitonía Subintelecta offers students who choose the “with accommodation” or “with half board” option at the Hospederia Seminario Conciliar De San Julian de Cuenca..

- Full board or half board will be offered for those who wish it, with the increase in the registration fee specified in the rules. The student must indicate which type of accommodation he/she wishes in the application form.

- Students enrolled in the different courses may do so as active students or as students who are not attending the course.

- Classes will take place at the Conservatorio "Pedro Aranaz" in Cuenca, c. Palafox, 1.

- Students are invited to the presentation and start of the course at 10:00 a.m. on 9 July at the conservatory.

- The students are invited free of charge to all the concerts of the Festival "Semitonía".

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